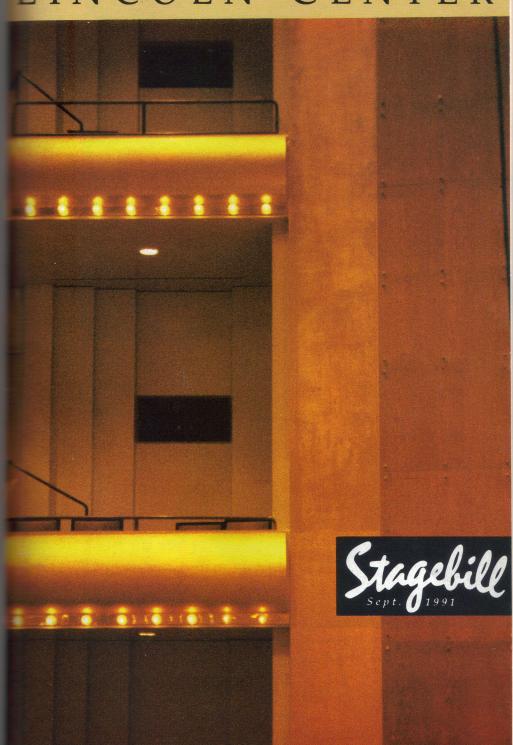
LINCOLN CENTER



New York Film Festival

Alice Tully Hall: Thursday, September 26, 1991, at 6:15 p.m. Saturday, September 28, 1991, at 9:00 p.m.



THE ADJUSTER

Canada 1991

Director: Atom Egoyan
Co-Producer: Camelia Frieberg
Associate Producer: David Webb
Production Companies: Ego Film Arts and
Alliance International with the
assistance of Telefilm Canada and the
Ontario Film Development Corporation
Screenplay: Atom Egoyan
Photography: Paul Sarossy
Editor: Susan Shipton

Editor: Susan Shipton
Sound: Steven Munro
Music: Mychael Danna
Production Designers: Linda Del Rosario

and Richard Paris Costumes: Maya Mani

Running time: 102 minutes
An Orion Classics Release

Cannes Film Festival 1991: Directors'

Fortnight

Cast:

Noah: Elias Koteas Hera: Arsinée Khanjian Bubba: Maury Chaykin Mimi: Gabrielle Rose Arianne: Jennifer Dale Bert, the head censor: David Hemblen Seta, Hera's sister: Rose Sarkisyan Simon, Hera's child: Armen Kokorian Louise, the maid: Jacqueline Samuda Tim: Gerard Parkes Lorraine: Patricia Collins Tyler, the young censor: Don McKellar The doctor: John Gilbert Larry, the butterfly collector: Stephen Ouimette Mathew, his lover: Raoul Trujillo The motel manager: Tony Nardi

The motel manager: Tony Nardi
The wild man of the billboards: Paul Bettis
Simon as a baby: Frank Jefferson

In this stylish black comedy, an attractive, but thoroughly eccentric couple who live in a model home of an abandoned housing development come under the special gaze of director Atom Egoyan (*Speaking Parts, Family Viewing*). He is an insurance adjuster who yearns for the comforts he so easily and generously gives his clients; she is a government censor who secretly tapes the pornographic films she classifies. This twisted couple becomes linked to a lusty pair who like to stage their sexual fantasies in elaborate and eventually violent acts. Egoyan's work gets stronger and more confident as he adds more layers to his vision.

Short: The Visible Compendium/USA/1990

Director: Larry Jordan/Running time: 17 minutes/Distributor: Canyon Cinema A tour-de-force of the filmmaker's own patented brand of cut-out animation which provocatively links the history of civilization with the history of perception.